In 2013, CFI launched the The Afrique au féminin competition, in conjunction with Canal + Afrique, with a view to selecting young female African directors. Two writing workshops and production support helped them to shoot their documentaries, which were then broadcast on Canal+ Afrique. In 2017 and 2018, CFI renewed its support for African fiction, to mobilise the continent’s best female talents in the field of writing, assisting them in the design of a television series with the Talents de femmes [Best Female Talents] project. The series «Miss Jella, l’envoûtée» [Miss Jella, the bewitched] tells the story of a young «repat» who has left life in Paris behind and returned to the country, and will be filmed during the first half of 2019.

**AIM**

To provide training for female French-speaking African writers to take part in the production of television series programmes.

**FOR WHOM?**

Female French-speaking African writers/scriptwriters.
WHEN?

From May 2018 to December 2018.

HOW?

- **Training and remote mentoring**: after writing workshops which resulted in the writing of 8 episodes of the series, remote mentoring of the 3 writers provided by the scriptwriting expert.
- **Writing workshop**: final writing workshop to refine the 8 episodes of the series, in order to improve the work on dialogue in the episodes.

EXPECTED RESULTS

- Spotting young Female French-speaking African writers/scriptwriters.
- Putting their knowledge into practice in the scope of productions financed by the partners.
- Production of quality series and broadcasting of these series in Africa.

**CFI, the French media development agency**

CFI provides support to media organisations as development actors across several continents. A subsidiary of France Médias Monde and an operator of the French Ministry of Europe and Foreign Affairs, the agency is currently working on around 30 projects that fall under three major programmes: Media and Governance, Media and Enterprise, Media and Development.

The “Media and Enterprise” programme addresses the economic issues that have an impact on the activities of media organisations as businesses. The programme contributes to the consolidation of business models and training, particularly for young talents, with the aim of enabling financial autonomy and thereby encouraging editorial independence.

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