Since 2015, Writing and producing has been supporting many TV series projects by providing African production companies with training that covers various disciplines, including scriptwriting, producing, directing, directing assistance, acting coaching and post-production. In Africa, this project is now considered to be at the forefront of discovering fresh talent and is a guarantee of professional quality.

**AIM**

Identify and support French-speaking African talent in the fields of scriptwriting, production, acting and directing.

**FOR WHOM?**

- Directors
- Writers / scriptwriters
- Production managers
- French-speaking actors

**WHEN?**

From January 2020 to December 2021.
HOW?

Training workshops on various topics to support multiple audiovisual projects:

- **TV series: “De plus en plus loin” (Further and further away)** (8 × 52 min): writing for the seven writers selected and preparation for filming.
- **TV series: “Mami Wata”** (8 × 52 min): writing and cinematography for the three directors and the three cinematographers for the series.
- “7 days for 1 film”, a short-film competition: short-film writing and direction.
- **TV series “Manjack”** (6 × 52 min): supportive writing from a script doctor and acting workshop following the selection of fifteen actors.
- **TV series: “Boxsa”** (8 × 52 min): writing.
- **TV animation series: “Junior, idées en or”** (39 × 52 min): animation writing and dramatic serial adaptation (26 × 13 min).
- **TV series: “No Bla Bla”** (15 × 20 min): development of French/Burkinabé co-productions and Burkinabé executive production for the international market.
- “Afrique solidaire” (Unified Africa), a series of reports (8 × 12 min) broadcast as part of the “Enquêtes d’Afrique” (Investigating Africa) magazine show on Canal+ Afrique: editing and mixing for the eight beneficiaries selected.

ANTICIPATED OUTCOMES

- Spotting young African talent: directors, writers/scriptwriters, production managers.
- Putting their knowledge into practice in partner-funded productions.
- Production of high-quality series and broadcasting of these series in Africa.

24 months

€200,000 de budget

5 countries

CFI, the French media development agency

CFI provides support to media organisations as development actors across several continents. A subsidiary of France Médias Monde and an operator of the French Ministry of Europe and Foreign Affairs, the agency is currently working on around 30 projects that fall under three major programmes: Media and Governance, Media and Enterprise, Media and Development. The “Media and Enterprise” programme addresses the economic issues that have an impact on the activities of media organisations as businesses. The programme contributes to the consolidation of business models and training, particularly for young talents, with the aim of enabling financial autonomy and thereby encouraging editorial independence.

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