This project aims to support the creation of television programmes written and produced in French-speaking Africa, through training courses focusing on writing, production and directing. It has seven components:

- **MDR !**, which is open to production companies and to directors, catering for short comedy programme series projects;
- **TALENTS DE SCRIPT**, the aim of which is to encourage French-speaking African authors to give expression to their talent by joining the artistic team of “Enquêtes africaines”, a pan-African TV crime series;
- **RÉALISE-TOI**, which aims to identify and to train French-speaking directors within the context of the second season of the series entitled “C’est la vie!”;
- **INVISIBLE**, which deals with the phenomenon of ‘microbes’, unemployed youths who terrorise the streets of Abidjan;
- **F&C**, a family saga featuring police based storylines;
- **BEST FEMALE TALENTS**, written exclusively by a group of African women;
- **STORIES AND LEGENDS OF AFRICA**, a collection of 8 films giving the public the opportunity to discover or rediscover stories rooted in the collective unconscious;
AIM

To identify and to train young African talent in the field of script-screenplay-writing, production, directing and acting, within the context of African series.

FOR WHOM?

Directors, actors, authors, script-writers and production directors from French-speaking Africa.

WHEN?

September 2015 to December 2016

HOW?

→ Selection of candidates following a call for applications.
→ Training in writing short comedy programmes, script-writing and production directing.
→ Filming and monitoring of short programme pilots, or participation in the production of episodes of an African TV series.

EXPECTED RESULTS

→ Discovery of young directors or filmmakers, authors/screenwriters and production directors.
→ After training, the young talent will put their learning into practice as part of productions funded by partners.
→ The productions in which they have participated will be broadcast in Africa

40 months

€260,000

150 professionnals

CFI, the French media development agency

CFI provides support to media organisations as development actors across several continents. A subsidiary of France Médias Monde and an operator of the French Ministry of Europe and Foreign Affairs, the agency is currently working on around 30 projects that fall under three major programmes: Media and Governance, Media and Business, Media and Development.

The “Media and Business” programme addresses the economic issues that have an impact on the activities of media organisations as businesses. The programme contributes to the consolidation of business models and training, particularly for young talents, with the aim of enabling financial autonomy and thereby encouraging editorial independence.